

Brandon J. Felder

OBJECTIVE

To work with a team of cutting edge artist educators and musicians in order to support the critical missions of an organization that brings forth collaboration, innovation and creativity

EDUCATION

University of Maryland, College Park (UMCP) College Park, MD Graduation: December 2015
Master of Music in Music Education, (Concentration in Jazz Studies, & Music Technology)

Howard University Washington D.C Graduation: May 2005
College of Arts and Sciences, Division of Fine Arts
Bachelor of Music Education, (Piano minor)

EMPLOYMENT

SHABACH! Ministries
SHABACH! K-8 Christian Academy ***Landover, MD*** ***September 2018 – Present***
Teacher of General Music/Director of Vocal Studies

- Created a recorder course for Grades K-4th in the General Music Curriculum
- Created a piano course for Grades 5-8th in the General Music Curriculum
- Presented and taught consistent Arts integrated activities and lessons in order to draw connections between general education concepts and the arts. Exposed General education teachers to methods for integrating the arts in their classroom.
- Provide Musical Support and Instruction for Winter and Spring Productions through vocal music mediums such as Choir, Small Ensemble and Vocal Soloists
- Assisted students with the creation and production of the school alma mater song using music technology

Prince George's County Public Schools
Largo High School ***Upper Marlboro, MD*** ***August 2013 – July 2018***
Fine Arts Department Chair/Director of Choral Music

- Fine Arts Dept. Chair (Vocal/Instrumental Music, Dance & Drama programs)
- Established recurring meetings with team members reviewing data, performing arts standards in order to foster collaboration among team members and help promote arts integration within the classroom
- Established a Music Technology Program that taught students to use the fundamentals of music production through the use of Garageband, Logic Music software and introduction to Pro Tools
 - Students were given opportunities to visit Professional Recording Studios in the Washington Metropolitan Area and interface with studio engineers and producers
- Brought several music master classes to the students in order to assist students in learn skills surrounding vocal health as well as college preparation
- Writing of small grants and demographic reports in order to request funding and awards for Arts Program
- Established partnerships with community representatives and organizations in order to provide performance and community service opportunities for students
- Established a special enrichment Music curriculum for International High School (Hispanic Speaking) students at Largo High School
- Served as a member of the School Instructional Leadership Team providing status reports to administration
- Served as Lead Arts Integration Teacher in the inaugural year of Arts Integration at the school

- Served as 2017 Executive Producer of the Largo HS Choir CD-Rejoice where I led over 50 students to record, master and release a CD project reaching #7 on the Billboard Music Chart.
 - Students were provided an opportunity to compile the skills gained during the school year from classroom instruction, master classes, performances, and field trips to a CD Recording project of diverse musical repertoire
 - Students were provided an opportunity to be apart of [Music Video Documentary Rejoice](#)
- Organized/facilitated high school performing arts events at the following Humanitarian, Educational, Artistic and Religious venues: President's Park/National Tree Lighting Program, Howard Theatre, John F. Kennedy Center for Performing Arts, Clarice Smith Performing Arts Center, Verizon Center (Washington Wizards- First High School to perform for National Anthem and Halftime Show Exclusively), Tanger National Harbor Opening, NASA Goddard, Ithaca College School of Music, Howard University, Bowie State University, Washington National Cathedral.

Prince George's County Public Schools

Thomas Pullen K-8 Performing Arts Academy

Landover, MD

August 2005 – July 2013

Teacher of General Music/Director of Piano Studies

- Successfully campaigned for funding for a grand piano for the school
- Created a piano course for Grades 2-5 in the General Music Curriculum
- Presented and taught consistent Arts integrated activities and lessons in order to draw connections between general education concepts and the arts. Exposed General education teachers to methods for integrating the arts in their classroom.
- Created American Idol style music program at the Elementary Grade level that incorporated talent from across the school as well as American Idol contestants.
- Established partnerships with Washington Performing Arts, Jericho Senior Center, Largo Manor Care, Chick-Fil A, Barnes and Noble Bookstores in order to assist with student engagement and community service
- Assisted students with the creation and production of the school alma mater song using music technology

RedLef Private Piano Home Studio Instruction

Bowie, MD

2008-Present

- Students receive a thorough, classical and improvisational training—that is to say, I do not simply "teach songs". Of course I train the fingers, but also the ears, the mind, and musical sensibilities, so that the student learns to understand what he or she is doing and why. I teach *process*, so that the student becomes independent. Unlike much of the music instruction one finds today, my teaching is tailored to each student's individual needs. I do not teach from a method, or from a series of books. I teach according to artistic and pedagogical principles that I have acquired from my own teachers Raymond T. Jackson, and Mickey Terry.
- The piano studio functions very much as a whole: of course, the education is centered around private lessons, with a culminating home recital after a designated period of lessons and growth. Every student benefits from this immersive approach: the young child whose parents want to expose him or her to music, the driven young person ambitious to pursue a career in music, the curious adolescent, the adult looking to continue a rewarding hobby, and anyone in between.

Reid Temple AME North Church

Silver Spring, MD

April 2015 – June 2018

Associate Minister of Music

- Providing quality musical accompaniment for assigned choirs, other Church worship experiences, guest vocalists and/or choirs, and other persons or entities, as assigned.
- Director overseeing music repertoire for the Youth and Young Adult choir and Praise and Worship Teams, to include:

- a. Maintaining a current master list of choir repertoire
- b. Storing and retrieving music in/from the library in a manner that ensures proper care of scores; and,
- c. Processing all orders of sheet music and materials
- Researching, selecting and arranging choral works from a wide array of musical genres and styles.
- Teaching choral works, vocal technique, and reinforcing music theory in rehearsal settings and other settings.
- Planning, scheduling, structuring, and conducting rehearsals for vocalists.
- Directing assigned choirs and the congregation in settings including, but not limited to: corporate worship services, choir travel commitments (both local and otherwise), designated pastoral commitments (both local and otherwise), other engagements as designated by the Minister of Music Director, Music Director, and/or the Pastor.
- Planning and/or assisting in the execution of special seasonal and annual programs.
- Assisting in various administrative functions of the Music Ministry including, but not limited to:
 - a. Overseeing proper care of choir vestments and choral attire;
 - b. Assisting in the development and management of the choir budgets; and
 - c. Participating in scheduled staff meetings.
- Performing all other musical and administrative duties as directed by the Minister of Music.

Alfred Street Baptist Church
Staff Musician and Director

Alexandria, VA

July 2012 – April 2015

- Providing quality musical accompaniment for assigned choirs, other Church worship experiences, guest vocalists and/or choirs, and other persons or entities, as assigned.
- Director overseeing music repertoire for the Youth and Young Adult choir and Praise and Worship Teams, to include:
 - a. Maintaining a current master list of choir repertoire
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 - c. Participating in scheduled staff meetings.
- Performing all other musical and administrative duties as directed by the Minister of Music.

First Baptist Church of Glenarden
Staff Musician and Director

Upper Marlboro, MD

May 2006 – July 2012

- Providing quality musical accompaniment for assigned choirs, other Church worship experiences, guest vocalists and/or choirs, and other persons or entities, as assigned.
- Director overseeing music repertoire for the Youth and Young Adult choir and Praise and Worship Teams, to include:
 - a. Maintaining a current master list of choir repertoire
 - b. Storing and retrieving music in/from the library in a manner that ensures proper care of scores; and,

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- Performing all other musical and administrative duties as directed by the Minister of Music.

PUBLICATIONS, PRESENTATIONS and WORKSHOPS

- Felder, Brandon (2015). [Non-traditional Music Class Offerings: Integration of Music Technology](#). (Masters Thesis/Action Research Project) University of Maryland. MusicCreativity.org
- (2015, March) Music Education and Teacher Preparation Educational session and demonstration presented at the Prince George's Community College (Music Department) Upper Marlboro, MD.
- (2009, April) Teaching general music in the public elementary and middle school. Guest lecture and demonstration presented to an undergraduate-level music education course at Howard University. Washington DC.

ACCOLADES and NOTABLE Performances

- Governor, [GRAMMY Recording Academy Board](#) Washington, D.C. Chapter *GRAMMY Chapter Board Education Committee Co-Chair*
- Associate Member of the GRAMMY Recording Academy
- Recognized/Selected as [Prince George's County 40 under 40 \(2018\)](#)
- Reached [Billboard Gospel Chart at #7](#) with Largo High School Choir CD
- 2017 & 2018 [NAMM Music Merit School Award](#) for Commitment to Music Education
- 2016 [GRAMMY Grant School Recipient](#) Washington DC
- Various performances at the [John F. Kennedy Center](#) for Performing Arts Millennium Stage
- Accompanist for Kennedy Center [American Voices Festival](#) with Kim Burrell and Renne Fleming
- Musical performances for both of [President Obama's Inauguration Prayer Services-National Cathedral](#)
- Musical performance at the [White House](#) for President George W. Bush for [Black Music Month](#)
- Musical director at EPA for President Bill Clinton for the [Clinton Building Renaming Ceremony](#)
- Music Clinician/Presenter at Howard University, Ithaca College and Prince George's Community College
- Choral Music Program Manager/Director- The MusicianShip -Washington DC
- Music Director [US Embassy Black History Cultural Observance](#)- Zagreb Croatia (February 2013)
- Accompanist & Artistic Associate -[Washington Performing Arts](#) (2007-2012)
- Accompanist- National Symphony Orchestra Sacred Sounds-THEARC Theater Washington DC (Jan 2011)
- Music Director-Sec. Hillary Clinton's Holiday Event for Military Families Washington DC (December 2009)
- Pianist NSO Pops: Happy Holidays Concert Series-John F Kennedy Center -Washington DC (Dec 2005)

- Artist/performer on [NBC 4](#), [Fox 5](#), [WJLA ABC 7](#), [WUSA 9](#), and [PGCTV](#) networks
- Artist/performer on [WHUR](#), Radio One 104.1 and [NPR/WAMU](#)
- Artist presented within [Washington Post](#) and [Prince George's Sentinel](#)